Academy of the Sacred Heart ASO Fensing fon Bloomfield Hills Michigan 48013







ACADEMY OF THE SACRED HEART BLOOMFIELD HILLS, MICHIGAN

1973

VOLUME IV



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CROSSROADS

OPPOSITE PAGE: Sr. Maxwell has been head of the Upper School for four years. Aside from being principal, she is our friend. In gratitude and appreciation for everything she has done for each of us, the 1973 Crossroads is dedicated to her. We hope that the Academy of the Sacred Heart, Bloomfield Hills will remain a part of her, as she will always remain a part of us.







"Irresponsibility? My Brothers! he cried. Who is more responsible than a gull who finds and follows a meaning, a higher purpose for life? For a thousand years we have scrabbled after fish heads, but now we have a reason to live — to learn, to discover, to be free! Give me one chance, let me show you what I've found . . ."











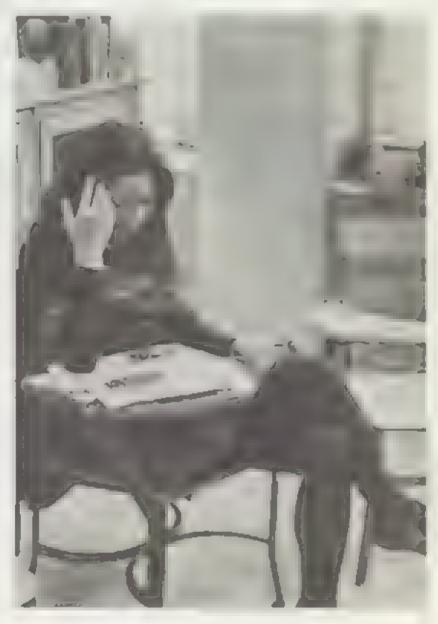


His vows of a moment were forgotten, swept away in the great swift wind. Yet he felt guiltless, breaking the promises he made himself. Such promises are only for the gulls that accept the ordinary.















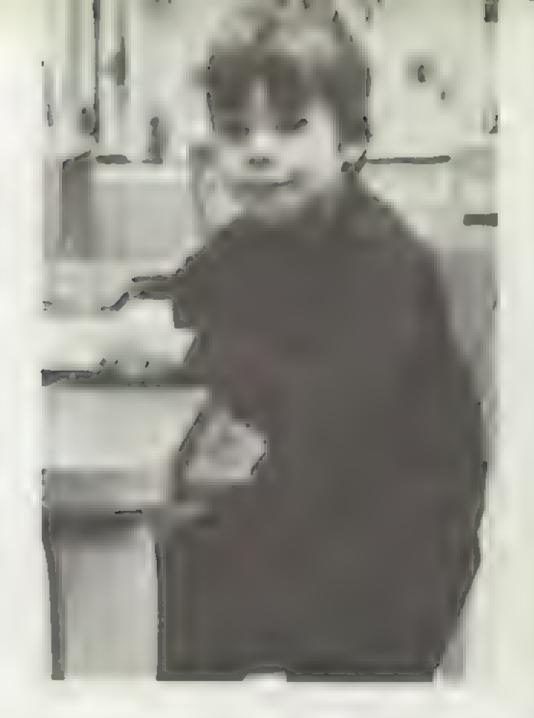
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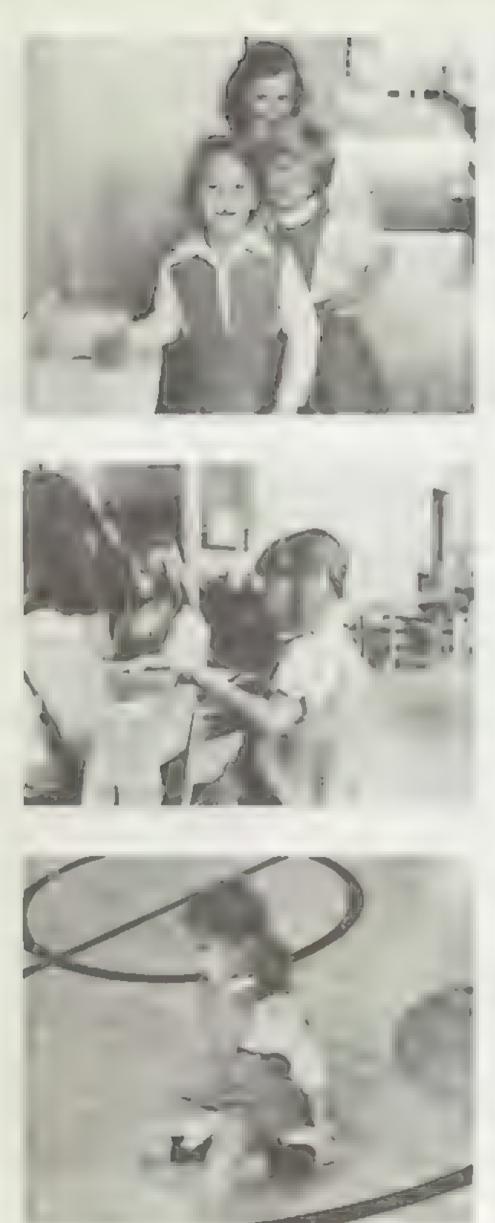




PRIMARY SCHOOL









Imagination in Learning . . .



This year's primary school is a place for active learning and fun. The hallway which houses this coed kindergarten and first grade is decorated with artwork, compositions and proudly penned names. The Primary school's focus is on learning as fun, and knowledge as being gained through many varied experiences

The students work at many different projects in different fields each day. While the kindergarteners are slightly more play-oriented, the first-graders have more "serious" work such as reading and writing

According to numerous primary students, school is "a really neato place," "where you can make friend—and "a good place to learn." They delight in showing visitors around and their pride indicates the primary school's success

LEFT: Cathy Clark, Clare Collins, Kristi Kropf, Katy Hudson, Kelii Kerbases

BITOW TOP Ethan Russell Paola Pieri, Howard Carbone, John Packer, Jeff Barlow

BITOW BOTTOM, Mary Pat Szydzik, Mikey Potto, Imony Burtha Virgil Gatherez, Amy Smith











ABOVE: Karon Strickfaden, Deborah Seaton, Julie Shaya, Jennifer Shorman Glen Carbone, Anno Marie Diegal
ABOVE RIGHT: TOP ROW Ton I in Danny Carlo BOTTOM ROW Craig Evans, Mary Schirle, Chris San Stephen Seneker, BOTTOM ROW Jennifer Gough, Danielle Rentz, Flya Di Maio Michael Gimoity Steven Flynn Tom Bowerman













TOP LFFT: Joey Burtka, Lanne Hardy, Tim Glima, Ray mond Spann, Kimberly Trotter
LFFT: TOP ROW: Mary Beth Szydzik, Maureen Schon man, Renee Ambrose, BOTTOM ROW: Aimee Symington, Janet Gross, Todd Bingham, Natalse Russell ABOVF Deborah Knoblock, Lynda Murray, Richard Schorn stein, Suzaine Majewski, Ginny Byrne, Joilette Payne



AROVE, Mark Seneher, David Maneini, Clister Wilson, Anne Marie Green, Stacy Flder
RIGHT: TOP: Jackie Parge, Natalie Glime, ROTTOM
ROW: Julia BeGole, Kenny Ittigum, Tros Krane
BELOW Lon Shreman Corress terrinon Laura Britanell
Andrew Dalten, Bobby Nolta, Michael Johnson
BOTTOM RIGHT: Andrea Orsini, Jamie Aragones,
Michael Lauca, Julia BeGole, Liu Ward, Lius Yezhick
Kris Engelgau, Kenny Farris, Denise Biondo, Neala Morre







LOWER SCHOOL







Exploring New Surroundings . . .

The Lower School provides an atmosphere in which children are encouraged to progress through the various academic areas with maximum self-motivation. Students are multilage grouped and thus the variety of experiences and learning styles are enhanced as is the opportunity of strong and close peer-group relation ships being formed both within and out side of the classroom.

In addition to basic subjects, volunteer parents offer the following crocheting sewing, cooking, travel talks, music appreciation, ecology and many other offer ings of great interest

Many Field trips are taken and the combined music dance classes will perform at a Spring meeting of the Michigan Orff Society



TOP RIGHT TOP ROW: 11FF. Melanie Tom idis, Cathleen Costello, Lisa Conrad, Wanda Arnold Anna Darm, Sally Delicki







ABOVE TOP ROW Colleen Newton, Susan Letten, Mary McGdl BOTTOM ROW Karen Baloniek, Anna Schickel, Valeria Spann
ABOVE RIGHT Kathy Tademy, Lisa Hardy, Ceca Nichols Damina Lusko Panda Inman, Ponneh Mohamer, Lisa Mancini RIGHT: TOP ROW Candy Raymond Diana Tomala Linda Slava, Michella Carron, BOTTOM ROW Andrea Bussell Lon Connor











ABOVE TOP ROW 1., A top, Marum Panah Mana Gonzalez Holls ... BOTTOM ROW Robyn Reed Monica Bis 21.4, BUTTOM ROW BUTOM Alexandra Ko... Kutv Costello, Beth Risunnano, Machelle Bill ... Maureen Costello Karen Walker, Nade 1. ... a m. ... into Patty Iones Bene Smith, Ieremio Church! K. ndy Almeida











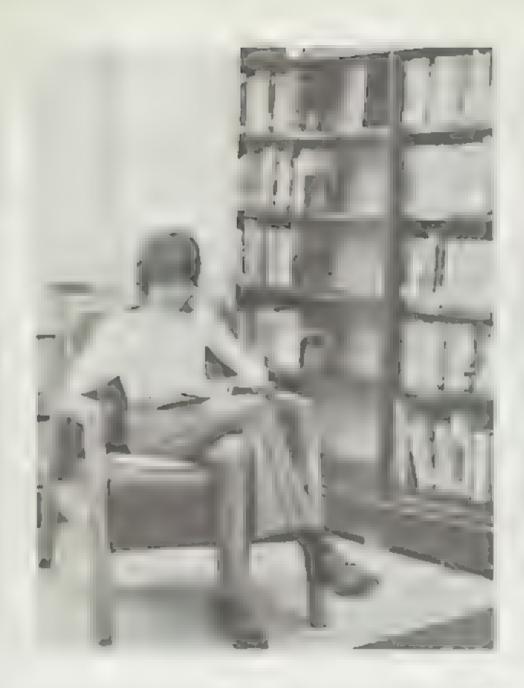




MIDDLE SCHOOL











Pilot Project Successful



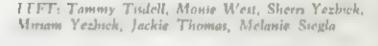
program is geated to each students' interest. For a period of five or six weeks, each student chooses several "mini-courses." These include various courses in dramatics, instrumental music, dance, additional art classes, science-centered courses, etc.

The International Pilot Project, started last vear is continuing. Students of the seventh grade are contacting students of our schools in New Zealand and Germany. The eighth grade students are continuing their contacts.

In the Middle School this year, part of the

grade are contacting students of our schools in New Zealand and Germany. The eighth grade students are continuing their contacts with student in Japan and Belgium. The eighth graders are to present fifty significant years in the history of our country; they have chosen the period from 1850-1900. For their first topic the seventh graders worked on the theme "Streets," the second theme is not yet decided

The new schedule in the Middle School is enjoyed by the students because it gives them a chance to take classes that would not regularly be offered

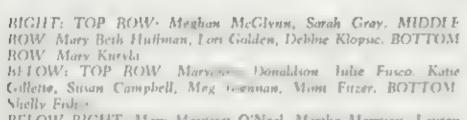






1 FFT Robin Arcari, Marita Aragones, Susan Beaure gard, Claudia Bellaimey, Mary C. Bisignano, Judy Appleford





BITOW RIGHT Mary Margaret O'Neal, Martha Morrison, Lauren Mitchell, Roxanna Panali, Patricia Monaghan











AROVE TOP TO BOTTOM, Joya Harris, Holly Hegarty, Deanna Mendoza, Susan Holland, Beth Hunter, Julie Dunlop ABOVE 1FFT. TOP ROW: Susan Tanner, Michelle Mentley, Barbara Riccardt, Robbne Risdon, BOTTOM ROW: Lynn Nicholi Diane Rousseau RFLOW: TOP ROW: Cheryl Bingham, Laura Ambrase, Christa Boel, Jackie Barbee, BOTTOM ROW. Energa DelSanto, Therese Decrampo

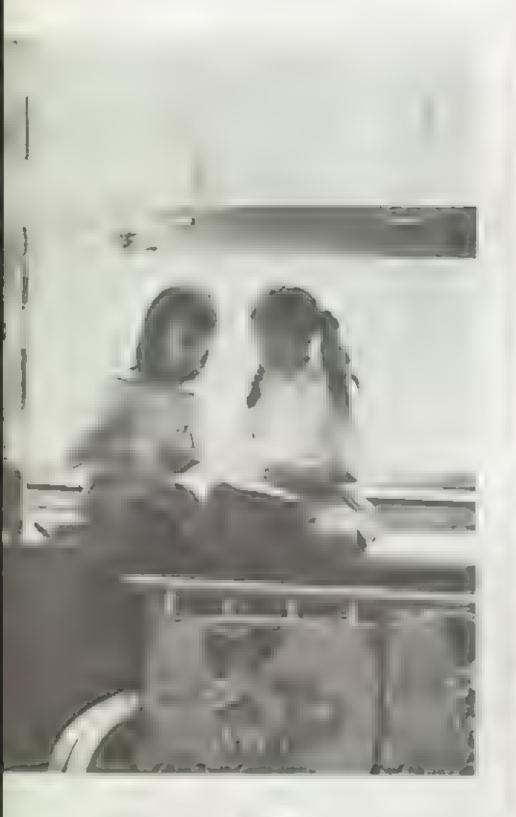




TEET: Loren Rosenburg, Anna Wallich Shellev Woodson RELOW Vivian Marin Therese Lelich Andrev Kells Melinda McPhail Monica Jones, India Malones







RIGHT Kim Murph to I st. Wolf, Patty Rush, Pat Schaefer, Barb Lauin, et Vist Insley, Carole Rossi









11FT, TOP ROW, Burb Beaurogard, Alexandra Callam, Kathy Markley, BOTTOM ROW, Cathy Barrett, Julie Bookmyee, Beth Balousek, Linda Biram, Regina Baker VBOVF TOP ROW Debine Tomalis, Karen Wilson, Joanna Janes, Mary Newton, Susan Swider, BOTTOM ROW: Vicki Malpeli

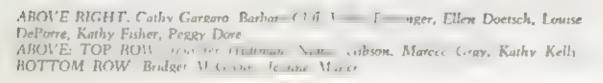




1FFT: TOP TO BOTTOM: Alicia Gillette, Cheis Groves, Lori Gaston, Gina Green, Tracy Donaher, Carol Costello















B. Krn to a me Viter in BOTTOM cont 1 to a free fulle Bram 1 to 1 to a fulle Bram 1 to 1 to 2 fulle Bram Kathy Morehead, Andrea Winek, Teresa Michaels

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ADMINISTRATION AND FACULTY

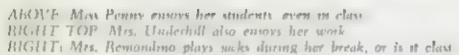
















Faculty Relates More to Students

The school philosophy states that the job of the faculty is motivating and encouraging the intellectual and spiritual growth of the students. Whether or not they have tried to motivate the students, only the faculty members can judge. Whether or not they helped encourage the spiritual growth of the student body, only the students can judge. One fact remains, though: that the faculty of Sacred Heart certainly did bring new knowledge with them and change some part of each student's mind

RIGHT Sr. Eppig finds story problems amusing, or maybe











PAR TOP: Kathie Vance explains the One Acts, ABOVE Mrs. Parks uses her artist's eves.

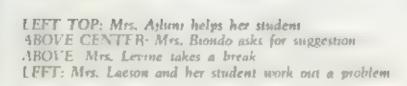
FAR TOP M c , tally checks a paper ABOVE Miss As 1, individual attention



















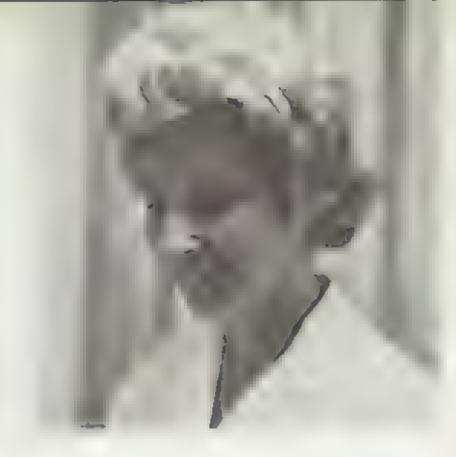






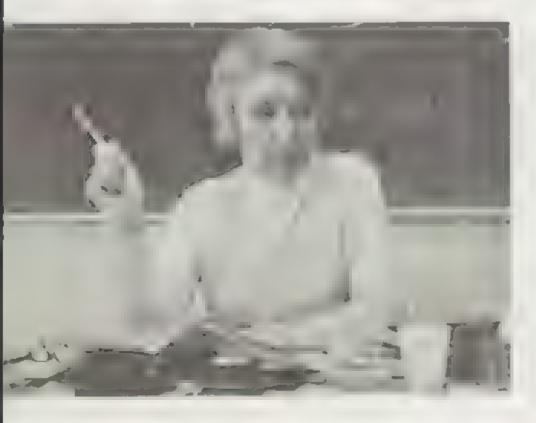
ABOVE LEFT Sr H in me proton amora. ABOVE: Sr Kernan man at his me and





tBOVE LEFT Se. Somerville listens to the problems of the Lewer School children.
ABOVE Mrs. Furman is amused with test answer.





AROX F LLFT Mr Lemersal to for his math class ABOVE. Mine Peven is proud of her French class LFFT Mine. Kicinski gives the French point of view







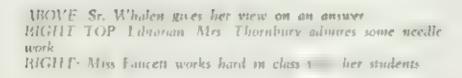






IFFT: Miss Po - Lennovs her bread ABOVE Mr B - mehr docades which language to use













LEFT: Miss Lindeman checks things out
ABOVE- Mr. Chernishkin can't keep a straight face when hi
knows his picture
BELOW 14FT. Mrs. Dorcas eniovs a light lunch
BELOW Mr. Goebel. That's asmosis not mytosis
FAR BELOW LEFT. Mrs. Padgham untangles the English
language for two students
FAR BELOW Sr. Cherry listens to one of her "Stamback
students



























ABOV F: Mes Tacob he restal to the second of English or restal to the second of the second of













ABOWE Se Kearins discusses American History with Minu-RIGHT, Mr. Peasley and his "card club."











LEFT: Miss Mulhern with her bag of tricks ABOVE: Mrs. Johnson helps her student with her art

STAFF











BIGHT, TOP ROW: Mrs. Suchy, Mrs. Byrne BOTTOM Mrs. Falk, Miss Haney, Miss Reid

What Would We Do Without Our Staff?







ABOVE Al DePanicis helps serve the food, which this year was fantastic RIGHE: Mrs. Yarbo and Mrs. Lord wait to wish the table; BELOW Mes. Bastian, Mrs. Kraienta, Mrs. Fountain, Mr. DePanicis







LFFT: Paul Roy, Perry Goshea, Jerry Roach Dock Turner, David O Berry, George Wallace



ABOVF Perry Goshea poses before washing the dishes



ABOVE ferry Roach seems to entor his toh



FFF. David O'Berry and Poul Roy stop their discussion for a picture

RIGHT: "Our Dishwasher", Dock Terrer BHOW: Mrs. Fountain ruses the utensils she used for our fautastic meals







HUMANTIES













MONTH Interest on B., Sen ... per C. I. S. Bell W. Jenn ... p. p. new ... p.





"CPS" Initiates New Projects

The Upper School's Wednesday Program was devoted to "Creative Problem Solving" this year. After a few weeks of perception-heightening and learning the steps to the "C.P.S." process, students formed groups and held a Problem Convention. At this convention, each group presented its problem in a "campaign" for new members. The first problem solving session lasted until late January and concluded such varied problems as how to learn how to be an auto mechanic; how to publish a unique, quality literary journal; how to get a stoplight for the Kensington/Long Lake corner; and how to help kids with physical or emotional problems. The second session, which lasted till Easter, held an equally wide choice of possibilities. Although the Program started off slowly, most students "got into it" soon, and agreed that "C.P.S." was a success







LEFT TOP, Dr. Von Kuchndt Leddihn speaks on problem solving.

ABOVE. Bridget O Brien chose creative needlework

I FFT BFI OW, Betsy Baer and Joanna Krause just can't figure how to get undone



ABOVE ACPS, test is tackled by Betty Baer and Sue It garts ABOVE RIGHT: Joy Tombuson wrote letters for her Problem Solving group





4BOVE: Egan McGlynn's group held a successful Coffee House



AROVE. Kathy Leonard, with a little help, looks up some facts
BFLOW: As Mary Liz Swider put it "We formed our group because our school's dead." In reference to the formation of to Social group





ABOVE: Leslie Carron and Laura Pieri can't figure out where they went wrong either

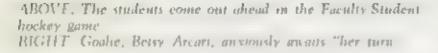


SPORTS











Another Year . . . Another Fantastic Team

Despite the loss, through graduation of a number of good players, the Gazelles had a successful season. The Varsity had a good season and the mostly Sopho more/Jumor Varsity suffered only one defeat to University Liggett. The Gazelles had the honor of hosting the Metro-Detroit Hockey Playday, at which participants played several matches and were selected for the all city teams. Our teams ran away with the all-city and second team spots, with the highest number awarded

A.S.H. has good prospects for next year, with many participants in the two hockey camps this summer Hopefully, next year will be as good as this one was for all involved.

RIGHT: I.V: TOP: Janu Falk, Nancy Babcock, Marse Cardinale, Jay Tomlinson, Diane Darin, Donna Beauregard, Debbie McInerney, Betsy Arcan, Betsy Baer, MIDDLE Lynn Darin, Nancy Naughton, Mary Gillette, Rarb Sehn, Mandie Wolf, BOTTOM Judy Maher, Mary Callam, Lisa Marra, Missie Darin







	1972	FIELD HOCKEY ST	CASON	
VAR	SITY	JUN	SIOR VAR	RSITY
We	They		We	They
0	4	Liggett	0	2
0	0	Green Hills	1	0
0	3	Kingswood	1	1
2	0	Redford	2	-1
1	0	Huron High	0	0
2	3	Andover	3	2
5	0	Pioneer	4	0
4	0	Denby	3	0
		Ferndale	7	0
3	0	Faculty		

BITOW TOP, Lezlie Bernard (manager), Margaret Kelly, Marsha Irvin, Barh Bahcock, Anne Mack, Miss Drasas, MIDDLE Karen Holden, Sally Kolar, L. Brown, Joan Tindall, BOTTOM: Lezlie Carron, Kathy Insley, Damelle Del auli



Basketball Team Breaks Records!

WHAT A GREAT SLASON! The Basketball team was absolutely fantastic this year. Under the coaching of Miss Dritsas and Mr. Goebel, the team played their way through a good season to third place in the girl's districts, in which they beat high ranked Seaholm. This year will also be noted for the "great break" of the basketball record

The record, previously thirty points, was broken in a game against Kingswood in which the team, cheered on by fellow students, worked hard just in order to beat Kings wood. Surprisingly enough they found themselves making baskets and really adding up the points. Karen Holden, backed by the team broke the thirty and fifty point marks with her left-handed shots. The whole game was utterly fantastic

The season as a whole was great and the team, though losing some good players, hopes to fulfill the next years' seasons as well as or perhaps better than last seasons

111511		JUNIOR VARSITY		
	,	Seaholm Guardian Lutheran isseett Stevenson Green Halls	1	
1	•	Andover Kingswood VV. Bloomlield Pioneer Ferndale VV. Bloomheld		



ABOVE. Danielle DeVault outruns her opponent



ABOVE FIRST ROW Johnnie Kerslaue, Patsy Maher, Juds Maher, Jody Hamill L. Brown, SICOND ROW Cruds Benton, Barb Senn, Mary Callam, Laura Piert, Danielle De Vault, THIRD ROW Karen Hoblen, Tom Risdon, Margaret & lly, Lucy Sherer, FOURTH ROW Mo Shannon, Nancy Neighton, Betsy Arcan, Cinds Roussean HI IH ROW, Anne M. K, Sally Morion, Miss Dritian, Andrea Briefs, TOP ROW (1997) (2018) (2018) (2018) (2018) (2018) (2018) (2018) (2018) (2018) (2018)





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no tall N red to 2 on the state of the state at the same and







CLUBS













ABOVE TOP ROW- Karen Burden, Muffy Durin, Kelly Damman. Barb Sehn, Betsy Arcari, MIDDLE, Judy Maher, Joan Tindall, Mary Fanner, Amanda Wolf, BOTTOM: Lynn Durin, Nancy Babcock, Missie Darin, Terri Bellainey, MISSING- Joy Tomlinson, Sue Isbey





More Club Involvement Is Obvious



ABOVE: TOP- "Crossroads" finance heads Joan Tindall and K. R. R. R. C.

trend Ritelli Ki, lasso a lar barn ter

1801 1 You ster you ment time to 1 m

This year was a year of re-examination for most Upper School clubs. National Honor Society started its year off by questioning its purpose and functions. President Joan Tindall organized a massive survey of metro area National Honor Societies. With the results of this survey. N H S, was able to plan more effectively for the future.

The yearbook club struggled with debts, loss of experienced members and problems of film supplies in order to produce this year's edition of Crossroads.

Student Council, besides sponsoring the Coffee House, organized the highly successful second annual Paneake Supper. After examining several possibilities, the students also decided to adapt a new voting procedure for '74-'75, a move expected to make Student Council more representative of the student body.

The Drama Cl. by needle and a self in very or wards began production. At Christmas the group present a medieva miracle para of the hope I. A Christmas PI., was a success and a good springhoard for the One-Acts. The audience appreciated the psychological drama, "The Maids" and the humorous characters of "An Infinite Deal of Nothing.

All of the clubs moved in some way towards a new goal this year, and the pace should continue into next year.



Aller B. Cr. S. A. Crem P. pre (t. t.).

Lea there be a filled to recebe to t





MONT TOP I . W. of I see I see MI No Mer, Wet now I like Ame Die Min tee R. I. R. I. R. TOM Kie I. M. W. of the North Michigan Committee Company Mark Continue





ABOVE: TOP: Tom Risdon entors her lunch while he call to important matters that are discussed in the Student Council meeting.

ABOVE Sr. Maxwell heads up the S dent Council meeting while others punder over such important matters such as a Pancake Support

RIGHT: Barb Sohn explains her views which Kathy seems to agree with



ABOVE TOP ROW Lisa Maria, Indy Jennings, Maria Cardinali Loni Risdon, MHDDLF ROW Lucy State Harriet Goodall Donnia Beautegard for Fordinson Joan Tine J BOTTOM ROW: Side Kilar Kathy Insley Lelia Brown





ABOVI IOP (I C) I (a to I)

Barb Selon, Fine Fisher, Dune Sweep ()

Wolf, MIDDIE: Harnet Goodell, M ()

Indy Hamill, Patry Maher, BOTTOM, Arleen Lau

son Gerrylanne Bowers, Kathy Insley, L. Brown

RIGHT Provisionals TOP Anne Dunlop, Mo

Shanton, loy Tambason, Lynn Darm, BOTTOM

Marie Cordinale, Terri Bellainey, Musha Irvin

Patty Wolf

BULOW: NHS could! (lit by L. Brown and

lerry Bowers

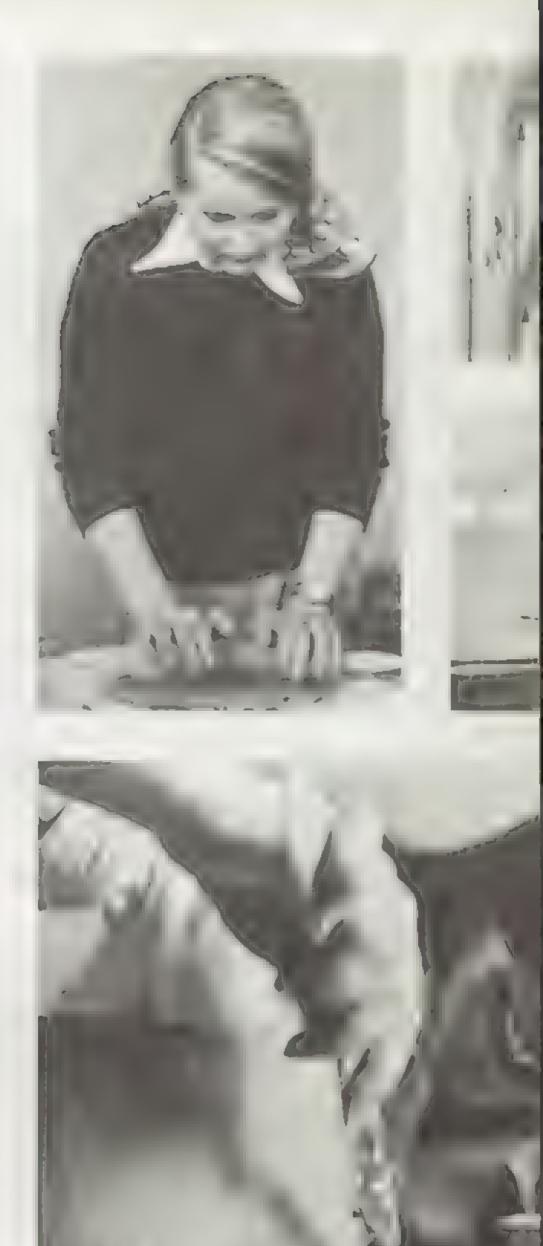
lerry Bowers
RELOW RIGHT Karm Burden is inducted into N H.S. by Jorry Bowers







UNDERCLASSMEN







RIGHT: TOP ROW Joyce Lehch, Jane Groves, Mary Gillette, Mary Gonzaloz, BOTTOM ROW Missy Darin, Minn Isber RELOW: TOP ROW Muffy Darin, Sheila Camp bell, Dana Boeckl, Mary Callam. BOTTOM ROW Heidt Boel, Mary Cavanaugh, Leslie Carron







ABOVE, TOP ROW: Nancy Schmidt, Tont Resdon, BOTTOM ROW, Ann Tobin, Cathy Repper, Rita Rice, Brenda Sikorski RELOW: TOP ROW: Laura Pieri, Lina McPhail, Nancy Naughton, Kathy Melink BOTTOM ROW Jennifer McGowan, Lina Marra

Freshmen Eager To Get Involved



72.73. Another class departed, another new group of freshmen to be assimilated, reoriented, and of course, initiated

This traditional "entrance requirement was executed upon the freshmen by an especially entrapped group of seniors, and entailed sock rolling, cookie-baking, against the wall slinking, and good old fashioned curtseving, and culminated in a revival of the squad party. (At Barb and Nancy Babcock's)

By their second month at ASII, the class of 76 had elected officers and begun entering into the various extra and co-curricular activities and sports teams. They also ran, as a class project, a successful clothing drive for Sr. Richardson, in which they collected used clothes for the needs

The freshmen had a willing, eager working class and able class leadership, which, combined, g. e them a very good year.





ABOVE: TOP ROW loy Ann Tomlinson, Mo Shannon, BOT TOM ROW, Mary Lisa Tanner, Patty Wolf, Mary Liz Swider,



1BOVE: Andrea Briefs, Donna Beauregard, Kim Brassert, Betsi Arcari, Nancy Babcock, Terri Bellaimei



Sophomore . . . What More To Say?





The sophomore spirit was running higher than ever in '72-'73. The sophomores had large representation on all the gazelle teams, in the clubs, and the Wednesday core program. The vital class members of '75 were active both individually and as a group

Continuing last years' sophomore class project, the supporting of an Amer-Asian child through the Pearl S. Buck Foundation, the class of 75 held several fundraising events, notably popoorn and carmel apple sales. The class was always gratified when the health reports and letters from lo an's mother arrived, thanking them for the constant support

As a result of general prodding by class moderator Good Miss Dritsas, the sopho mores took charge of "hospitality" at rangements for the Hockey Playous Sophomore artists produced posters; others served coffee, cocoa and cheered for the Gazelle teams on Playday, (especially the L.V.!)

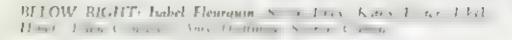
Will the spirit of '75 ever wane? Apparently not! It's stronger after two years.

1111 10P ROW, Marn Nener Condy Rousseau, BOI TOM ROW, Bridget O'Brien, Vichi Quoin, Delibie Mc Inernes





















LEFT: Lynn Darin, Karla Cole, Ann Daly, Janis Falk, Marie Cardinale 11 11 TOP TO BOTTOM: Indy Maher, Nancy Mack, Scan Hall, Sally Morion, Egan McGlynn







ABOVE: TOP ROW Flise Fisher, Devil 10 de Cer-Kulezycki, BOTTOM ROW: Pam Fichinger, Karen Kurta Pam Franklin 101 f. 11 TOP ROW Kim Cole, Linda Millon, BOT 1 DE 1, 11V; Karen Risdon, Diane Szczepianiak, Dana Hollo-





ABOVE, TOP ROW: Cindy Benton, Kathy Leonard. MIDDLE ROW. Kelly Damman, Karen Burden, Tracy Cottrell. BOTTOM ROW Betsy Bacr





LEFT. Barb W Barb Sansone, Judy Jennings, Anne Dunlop, Sue H

Juniors Make Last Years Best

The Juniors of '72-'73 were a diverse group, in interests and activities. They were represented in most school and extracurricular activities, and took an active role in dramatics.

Most Juniors took advantage of the Christmas Skating party given for them by the Seniors at Lucy Sherer's house, and the other holiday-activities like the semi-spontaneous Halloween Hockey Field Hop during morning prayers of that day

Much time was spent on gathering funds and preparing for the Junior-Senior Banquet, the annual springtime gift from the Juniors

As the year drew to a close, amid the new rings, prophecy writings and glances at college catalogs, the Juniors came upon the startling realization that, in a few months, they would be the Senior class





ABOVE, Mandie Wolf Anne Mack, Karen Rush, Barb Schn

SENIORS











Barbara Babcock

You have to make the good times yourself
Take the little times and make them big times
And save the times that are all right
For the ones that aren't so good

1 1 178 (2) 74

Gerylanne Bowers

This golden season of life is aflame with things of eternal moment.

The gentle radiance of your smile will never be extinguished and the warmth of your companionship will





Lezlie Bernard

if can only be given away

Lori Calloway

for the form



Lelia Brown

La sonnsa es universal Fout le monde comprend un source All people sonde in the same language





Diane Darin

Every time a man smiles, and much more when he laught, it adds something to his fragment of life Shakespeare

Laurel Fisher

This time like all other times is a very good one if we but know what to do with it





Harriet Goodall

I will be true, for there are those who trust me

I will be pure, for there are those who care I will be strong, for there is much to suffer, I will be brave, for there is much to dare

Patti Groves

Nature's simple secrets can hide in quiet pools and life's greatest lessons cannot be learned in schools





Joan Hamill

I'll get by with a little help from my friends



Julie Hayes

Karen Holden

I'd rather one should walk with me than merely show the way



Kathy Insley

In the midst of winter, I finally learned there was in me an invincible summer



Marsha Irvin

Though nothing can bring bock the hour Of splendor in the grass, of glory in the flower, We will grieve not, rather find Strength in what remains behind, William Wordsworth



Vicky Helton

When I look back on my life I would rather regret the things I have done than the things I have not





Margaret Kelly

People like me, always try to find A better way to understand what it real and meaningful In this world of impersonal modes



Johnetta Kershaw

It seems that this world is full of phonics with plastic smiles, people to talk incressantly with nothing to say. But hay . . . I'm and to be real to be myself I won't talk unless—save something to say, and when I smile, It's real

Joanna Krause

I nest pleasure in the world is indoing what everyone says you can't





Sally Kolar

I hope that you will think of me in moments when you're happy and you're smiling. That the thought will comfort you on cold and cloudy days if you are crying I Denver





Kathy Kuryla

I twear-by my life and my love of itthat I will never live for the sake of another man nor ask another man to live for mine

Ayn Rand

Kim Kropf

Summer Breeze makes me feel fine Blown with the Insume in my moud Scals and Crofs



Arleen Lawson

My arms are not very long It is just that I have run in places where the sky is so near



Sue Maino

Field fast to dreams.

I to all as was a best

Terri Marra

Don't tell me not to fly, I've simply got to
If someone takes a spill, it's me and not you
I gotta try once
I gotta fly once
only can die once
Right str



Patricia Maher

It matters not what price you've paid, You can't get gladness reads made to get the reat and lasting kind, You have to grow it in your mind





Sue McKee

This above all. To thine own self be true And it must follow, as the night the day, Thou canst not then be false to any man Hamlet



Margaret McCarthy

"Happy are those who dream dreams and are ready to pay the price to make them come true





Linda Michael

Only once was I made mute That was when a man asked me "Who are you?"

Patricia Sansone

"As if you could kill time without injuring ciernity."

Thoreau



Mihoko Shimizu

I feel like always being a bad eighteen year old girl



Lucy Sherer

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Lee Smart

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Judy Suchy

I must find a balance somewhere between island volitude and communion, between retreat and return



Joan Tindall

We greeze in this worts from it to part if he.
If is time, all of the science part, there

Nancy Troost

I am it nk my monet the less we extracte astronomere to an money of the end o







Susan Woodley

The Road goes ever on and on
Down from the door where it began
Now far ahead the road has gone
And I must follow if I can
Pursuing it with eager feet
Until it joins some larger was
Where many paths and errands meet
And whither then? I cannot say



Mary Wolodszko

I have made Nothing my cause Max Starner

Joyce Watson

When I feel beautiful inside my smiles are beautiful. When I feel that I'm not needed anymore, I feel desperate, hopeless, and alone. No woman likes to feel alone



"How much more there is now to living! Instead of our drab slogging forth and back to the fishing boats, there's a reason to life! We can lift ourselves out of ignorance, we can find ourselves as creatures of excellence and intelligence and skill. We can be free! We can learn to fly

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Mrs. Barbara F. Insley

they sew the breakthrough! But I want no honors. I have no wish to be leader I want only to share what I've found, to show those horizons out ahead for us all "



